

## OFFICINE SINTETICHE LAB (OS LAB)

Antonio Pizzo, Tatiana Mazali in collaboration with Vanessa Vozzo

### WORKSHOP

#### **5 October 2010 / 10-18**

*Laboratorio G. Quazza - Università di Torino - Via Sant'Ottavio, 20 – Torino*

#### **SuperCollider: Joshua Parmenter**

Inside the “XVIII Colloqui di Informatica Musicale”

It is compulsory to submit a participation request to [andrea.valle@unito.it](mailto:andrea.valle@unito.it).

Cost 25,00, free for Officine Sintetiche students)

#### **12 October 2010 / 10-17**

*Accademia delle Belle Arti – Via dell'Accademia Albertina 6 Torino*

**WORKSHOP**, conducted by the artist Marcel-lí Antúnez Roca and his technical team, on the interactive systems applied in the performance COTRONE, which début will take place on November 14<sup>th</sup> at the Cavallerizza Reale, Maneggio di Torino.

It is compulsory to submit a participation request to [tatiana.mazali@polito.it](mailto:tatiana.mazali@polito.it) before October 7<sup>th</sup>.

### STUDIES DAY

#### **MARCEL-LÍ ANTÚNEZ ROCA.**

#### **NEW TECHNOLOGIES AND PERFORMING ARTS, TRANSDISCIPLINARY APPROACHES.**

#### **11 October 2010**

*Laboratorio multimediale “Guido Quazza” – Palazzo Nuovo, Via Sant'Ottavio 20, Torino*

*Accademia delle Belle Arti – Via dell'Accademia Albertina 6 Torino*

Free entrance

Officine Sintetiche 2010 organises a study day and a workshop dedicated to the artist Marcel-lí Antúnez Roca (co-founder and ex-member of the Avant-garde theatre group La Fura dels Baus), in order to analyse theoretical approaches and artistic practices influenced by the use of the new information and communication technologies.

The Media and the New Media transform the art practice and generate new ways of expression, as a result of the interaction between technological material and artistic creativity. Technicians, artists, engineers and creators tend to work in closer and closer contact, and establish new procedures that are very strongly influenced by the nature and the particularities of the communication technologies.

The resulting new theater platform has in Marcel-lí Antúnez Roca one of its most important and international representatives. He brings together on the stage interactive video and sound, technology interfaces, sensors and network devices, thus enhancing a performativity that dis-unites the traditional boundaries of the artistic disciplines. Theatre, cinema and contemporary art get nowadays confronted on the new grounds of technological creativity.

9.30-11.00

Opening session with Marcel·lí Antúnez Roca.

**Keynote speaker: Emma Zanella, Director of the MAGA-Museo Arte Gallarate,** and Francesca Consoni, MAGA-Museo Arte Gallarate.

11.00-13.00

Round-table discussion on “**MULTIMEDIA DRAMATURGY**”.

In the last two decades we have witnessed an increased development of the digital performances. Marcel·lí Antúnez is one of the pioneers of the new-dramaturgy that designs the performance and brings together interactive art and performance. In addition he has carried out a specific approach to narrative and drama through the lens of hypertext and multimedia. How does his practice challenge the modern and postmodern performance? Do we have to reconsider the concept of stage dramaturgy under the light of the interactive media? Is digital performance better seen as a continuation of the Avant-garde theatre or does it represent a rather unbridgeable rift?

Participants:

Antonio Pizzo – Università degli Studi di Torino

Steve Dixon – Brunel University of London

Lorenzo Mango – Università degli Studi di Napoli - L'Orientale

Federica Mazzocchi - Università degli Studi di Torino

13.00-15.00

Lunch break

15.00-17.00

Round-table discussion on “**TECHNOLOGICAL PERFORMATIVITY AND CREATIVITY**”.

Nowadays creativity is deeply altered by the technological practices. The structural and practical features of the digital technologies strike and transform the performativity involved in the artistic creation. This represents a radical breaking point. What are the consequences of such a transformation? What are the new scenarios of technological performativity in the world of art?

Participants:

Tatiana Mazali – Università Telematica Internazionale Uninettuno di Roma

Gianni Corino –University of Plymouth

Mike Phillips – i-DAT University of Plymouth

Alessandro Amaducci – Università degli Studi di Torino

Domenico Quaranta – Accademia di Belle Arti di Brera, Milano

Scientific Committee and organisers: Tatiana Mazali, Federica Mazzocchi, Antonio Pizzo.

Information:

[www.officinesintetiche.it](http://www.officinesintetiche.it)

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