

**Officine Sintetiche
motiroti
Compagnia Nad**

CROSSROADS

Crossroads is an Officine Sintetiche production in co-production with **motiroti** and Compagnia N.A.D.

Officine Sintetiche is a brand made up of Organizations that work in art, science and training field. Officine Sintetiche is a project by designed by Tatiana Mazali (Politecnico di Torino), Antonio Pizzo (DAMS di Torino), Vanessa Vozza (Servi di Scena opus rt / Malafestival).

Crossroads is a performance using body, ritual and new media to trade cultural stories. The stories migrate and morph between medieval India's devadasis, to women trafficked into the borders of Europe to the borderless sex workers of the world wide web.

Crossroads is directed by two artists of excellence: Ali Zaidi founder of **motiroti** (UK) and Antonella Usai founder of the Compagnia NAD (IT).

Both have worked with students from **Politecnico di Torino (Ingegneria del Cinema dei Mezzi di Comunicazione)** and from **Università degli Studi di Torino (Facoltà di Scienze della Formazione)** selected by Officine Synthetic in a work that uses the digital real time interaction.

To close the performance will be presented a Live Show Case, a demonstration about the digital systems used in real-time interaction and a brief presentation of Crossroads and Officine Sintetiche.

Upon request and in a manner to be agreed we can organize an extra meeting with a professor who conceived Officine Sintetiche.

OFFICINE SINTETICHE

www.officinesintetiche.it

Officine Sintetiche is a platform which originated in Piedmont (Italy), created by Tatiana Mazali, Antonio Pizzo and Vanessa Vozzo, which develops and promotes artistic creations in the area of performance and interactive digital arts.

Officine Sintetiche furthers interaction between new genres (from theatre to video, from performers to the IT programmers).

It enables professionals to collaborate with artists, researchers and students.

Officine Sintetiche is a platform which unites research, training, production and live events inside an international, cross-sector environment. They secure backing from businesses, Universities and Training Centres, public and private entities, and financial institutes.

Officine Sintetiche implements a cross-border methodology, aimed at promotion internationally and reducing costs of productions through economic contributions and services.

Officine Sintetiche came about in 2006 through collaboration between the University of Turin - the Faculty of Education Sciences - MultiDams (Multimedia applied to Arts, Theatre, Film, and Music), the Politecnico di Torino - Cinema Engineering and Communication Media, Servi di Scena opus rt/Malafestival and Marcel.li Antúnez Roca/Panspermia S.L.. They later cooperated with Virtual Reality & Multi Media Park and Il Mutamento Zona Castalia.

ALI ZAIDI/motiroti

www.motiroti.com

Ali Zaidi co-founded motiroti with Keith Khan in 1996, and is now the company's main creative drive. Indian by birth, Pakistani by migration and British by chance. These cultural paradoxes contribute to Zaidi's creative speculation around issues of identity and representation. His background in graphic design, advertising and photography, as well as education, evolved into sumptuous expression of concepts rather than commercial products. Working across diverse art forms, including film, live art, installation and digital technologies, Zaidi creates fresh participatory experiences for new audiences. Zaidi's work is reflected in all motiroti's production. However, he feels particularly close to recent video-triptych cutout ; award winning Alladeen ; Mix & Match , a live performance presented at Romaeuropa Festival; and Fresh Masaala , an installation that toured world-wide.

ANTONELLA USAI/compagnia N.A.D.

www.compagnianad.it

Antonella started to learn ballet at the age of 8 at Farco- Morra dance school in Turin, where she was also trained in modern jazz, modern-contemporary, flamenco and african dance with renowned teachers. After many awards in international dance competitions she started working as a dancer and choreographer all over Europe (FabulaRasa, T.I.R., La Grande Opera, Zet Tanztheater, Rigolo, Cie P. Droulers...)Winner of a prestigious italian government scholarship she studied Bharatanatyam in India for six years under the guidance of Gurus M. and M.V.Nagarajan, T.V. Soundarajan, K.Lakshmanan. She graduated at the Darpana Academy of Performing Arts of Ahmedabad, and became the first western dancer who was engaged in the Mrinalini and Mallika Sarabhai dance company. She has toured all over Europe, North Africa, India and Singapore.

She is Doctor in History of Theater and director of N.A.D. who has been selected by the C.T.P. Regione Piemonte as one of the best Piemonte dance company.

CREDITS

Production: Officine Sintetiche

(Facoltà di Scienze della Formazione, CIRMA, Politecnico di Torino, Servi di Scena opus rt)

www.officinesintetiche.it

video channel: <http://vimeo.com/channels/officinesintetiche>

Co-production: motiroti www.motiroti.com

compagnia NAD www.compagnianad.it

Supported by: Regione Piemonte, Fondazione CRT, Facoltà di Scienze della Formazione di Torino

In collaboration with: Virtual Reality & Multi Media Park, Politecnico di Torino (Ingegneria del Cinema e dei Mezzi di Comunicazione), DAMS, Residenza Multidisciplinare “Storie di Altri Mondi” de Il Mutamento Zona Castalia, Laboratorio Multimediale Guido Quazza.

Concept and Direction: Antonella Usai e Ali Zaidi

Coreography: Antonella Usai

Media design: Ali Zaidi

CAST

With: Antonella Usai, Vanessa Michielon, Alessandro Tessitore

Tecnico Audio-Luci: Alberto Buzio

Interactive real-time software systems: Ludwig Parentela

MULTIMEDIA CONTENTS

Engeneering e Programming: Roberto Luttino, Ludwig Parentela, Alberto Buzio

Grafica: Lucio Gagliardi, David Giacomelli

Sound: Niccolò Maffei

Shooting video contents: Biagio Bodriti

Assistance shooting video contents: Davide Gianluca Vaccaro, Laura Rossi

Post-production video contents: Domenico De Fazio, Riccardo Muroi

Backstage: Andrea Vertone

Video “Interpolation Body”: Riccardo Muroi

With the participation of: Antonio Christian Iosco

Producer: Vanessa Vozzo

Production Assistants: Antonella Lamparelli, Paola Rossi

THANKS TO: il Mutamento Zona Castalia residenza Storie d’Altri Mondi

Alessio Maida, Andrea Ballo, Dany, Diana e il piccolo Eduard, Donato Catena, Francesca Savini, Mimma Villari, Pino Polacchi, Rosa e Sita Singh

Ufficio Stampa Emanuela Bernascone, Playloud, Associazione Tampep, Associazione Villa 5