



OFFICINE SINTETICHE LAB VIII

presents

TERI RUEB

A lecture, a workshop, a talk

GPS-based interactive installations

October 16th - 19th 2017

TERI RUEB IN SHORT

Teri Rueb is an artist whose work combines sound and site using mobile media. She is known for having established the form of GPS-based interactive installations, sometimes referred to as "locative media", as early as 1997. Her works have received awards including a 2008 Prix Ars Electronica Award of Distinction in the Digital Musics category.

She is the recipient of numerous grants and commissions from international institutions including the Isabella Stewart Gardner Museum, La Panacee, the Arnold Arboretum, Edith Russ Site for New Media, The Banff Center for the Arts, the Boston ICA /Vita Brevis Temporary Outdoor Art Program, Santa Fe Art Institute, Artslink, Turbulence.org, and various State Arts Councils. She has lectured and presented her work worldwide at venues including Ars Electronica, ISEA, SIGGRAPH, Transmediale, The New Museum of Contemporary



Art, Kiasma Museum, and IRCAM. She has been nominated for numerous awards including the CalArts Alpert Award, Rockefeller New Media Fellowships, and the Boston ICA Foster Prize.

Rueb is Professor of Media Study with an affiliate appointment in the Department of Architecture and Urban Planning at the University at Buffalo (State University of New York) where she founded and directs the Open Air Institute, a platform for field-based learning and collaboration at the intersection of media, ecology, and culture.

WORKSHOP

Sounding Spaces: PAV as Palimpsest, Stratigraphy, Milieux

16th of October. 10 am - 1 pm

17th of October. 2 pm - 5 pm

18th and 19th of October. 10 am - 5 pm

PAV – Parco Arte Vivente

Via Giordano Bruno, 31, 10134 Torino TO



For max max: 15 students (from university and polytechnic of turin)

Registration deadline: 12th of october 2017

Free subscription

More informations about Teri Rueb Workshop [HERE](#).

http://www.officinesintetiche.it/wp-content/uploads/2017/09/Workshop-Rueb_16_19oct17.pdf

TALK and WORKSHOP OUTCOMES

Performing the PAV: Place as Palimpsest

19th of October. 6 pm

PAV – Parco Arte Vivente

Via Giordano Bruno, 31, 10134 Turin TO

What is a “living art park” ? What is implied by the multiple resonances of the three terms taken together, separately, and as recombined: “living park” , “living art” ? Using these semantic configurations as a departure point, this talk will interrogate the terms “living” and “non-living” , “human” and “non-human” , concepts of sentience, agency, and the ethics of care in the context of an ecological art park. Our inquiry will be carried out through practical encounter with the tools and techniques of what has been variously referred to as “GPS art” , “locative media” , and “augmented reality” . Ideologies of the map and mapping operations will figure prominently in our work which will variously draw upon and employ an array of geospatial information technologies combined with sound recording and listening exercises. Approaching the site of the PAV as a richly layered terrain (former farmland and site of industry, now a reclaimed post-industrial park and cultural institution), Teri will work with participants to develop media layers and augmentations that seek to reveal the social, cultural and material heterogeneities inherent in the matrix of the PAV.



Our methodology takes inspiration from Officine Sintetiche's new project *contact-zones* curated by the new media artis Vanessa Vozzo and by the researcher in urban studies Laura Romano. Mary Louise Pratt's term "contact zone" will be drawn upon as a theoretical concept and boundary object for exploring the PAV as palimpsest, stratigraphy and ultimately, "milieu". "Contact zones" are points of cultural collision that reveal hegemonic social, cultural, and political difference. Adopting this term as a spatial-social concept, in tandem with the technological apparatus of GPS as boundary object, this workshop will seek to perform PAV as a "living laboratory" where participants engage social, cultural, material and epistemological difference.

All the events will be in English.

Free Entry and Free Subscription.

<http://terirueb.net/>

<http://www.officinesintetiche.it/>, Officine Sintetiche on FB