

Sounding Spaces: PAV as Palimpsest, Stratigraphy, Milieux

A workshop with TERI RUEB



October 16th 2017 - h. 10 am to 1 pm, October 17th 2017 - h. 2 pm to 5 pm

October 18th and 19th 2017 - h.10 am to 5 pm

PAV – Parco Arte Vivente

Via Giordano Bruno, 31, 10134 Torino TO

What is a “living art park” ? What is implied by the multiple resonances of the three terms taken together, separately, and as recombined: “living park” , “living art” ? Using these semantic configurations as a departure point, this workshop will interrogate the terms “living” and “non-living” , “human” and “non-human” , concepts of sentience, agency, and the ethics of care in the context of an ecological art park. Our inquiry will be carried out through practical encounter with the tools and techniques of what has been variously referred to as “GPS art” , “locative media” , and “augmented reality” . Ideologies of the map and mapping operations will figure prominently in our work which will variously draw upon and employ an array of geospatial information technologies.

Taking the site of the PAV as a richly layered terrain (former farmland and site of industry, now a reclaimed post-industrial park and cultural institution), we will develop media layers and augmentations that seek to reveal the social, cultural and material heterogeneities inherent in the matrix of the PAV.

Our methodology takes inspiration from Officine Sintetiche’s new project *contact-zones* curated by Vanessa Vozzo and Laura Romano. Mary Louise Pratt’s term “contact zone” as a theoretical concept and boundary object for exploring the PAV as palimpsest, stratigraphy and ultimately, “milieu” . “Contact zones” are points of cultural collision that reveal hegemonic social, cultural, and political difference. Adopting this term as a spatial-social concept, in tandem with the technological apparatus of GPS as boundary object, this workshop will seek to perform PAV as a “living laboratory” where participants engage social, cultural, material and epistemological difference.

After the workshop those students interested who attended the workshop will be involved in Officine Sintetiche *contact-zones* project with Vanessa and Laura.

CFP background or skills required: **no prior programming experience, no prior sound recording or editing experience required.** The workshop is for both, artists and technicians. Sound and audio narrative composition are very important in this workshop also if Teri will work also on walking performance and images.

MAX: 15 STUDENTS (FROM UNIVERSITY, POLYTECHNIC AND CONSERVATORIO OF TURIN)

REGISTRATION DEADLINE: 12th of October 2017 - FREE SUBSCRIPTION

IF YOU ARE INTERESTED PLEASE READ BELOW AND WRITE A MOTIVATION LETTER AND A LIST OF THE SOFTWARE YOU'RE ABLE TO USE TO VANESSA VOZZO info@vanessav.net

Since the workshop will be in PAV students have to bring with them:

- a laptop with audacity (download here <http://www.audacityteam.org/download/>) or an other audio editing software, and a video editing software (only if you have it on your laptop)
- smartphone (iPhone and Android)
- headphones / earbuds.
- if you don't have your own equipment you can work with an other student (max 2 people)

Teri Rueb will be securing temporary licenses for the following software for 15 students:

Kudlian: <http://www.kudlian.net/order/orderform.pdf>

Motive: <https://www.motive.io/pricing/>

Recommended reading:

Feld, Steven. 2013. Interview, in Lane and Carlyle (eds.), *In the field: The art of field recording*. London: Uniformbooks.

Feld, Steven, 2015. Acoustemology, in *Keywords in sound*.

Helmreich, Stefan. 2015. Transduction. In *Keywords in sound*.

Pisaro, Michael. 2010. Ten framing considerations of the field.

<http://experimentalmusicyearbook.com/ten-framing-considerations-of-the-field>

Sterne, Jonathan. 2015. Hearing. In *Keywords in sound*.

Spray, Stephanie. 2011. Aesthetic experience and applied acoustemology:

Blue Sky, White River liner notes. *Anthropology News*.

The workshop will be in English.

<http://terirueb.net/>, <http://www.officinesintetiche.it/>, Officine Sintetiche on FB